

Columbia University

**INSTITUTE FOR ISRAEL
& JEWISH STUDIES**



— *presents* —

DANNY FINGEROTH

Longtime Marvel Comics Editor

— *in a lecture on* —

***THE SPIRIT OF COMICS:
THE LIFE AND ART OF WILL EISNER***



Only one name stretches from the early history of the comic book through the modern era of the literary graphic novel: **WILL EISNER**. Renowned for his *noir* crime-fighting superhero, **THE SPIRIT**, writer-artist Eisner reinvented himself with his graphic novel *A Contract With God*. He also wrote and drew *The Plot*, a comics-format refutation of the resurgent, virulently anti-Semitic forgery, *The Protocols of the Elders of Zion*.

Comics writer and scholar **DANNY FINGEROTH** (*Disguised as Clark Kent: Jews, Comics and the Creation of the Superhero; The Rough Guide to Graphic Novels*) discusses one of the most influential Jewish creative figures of the 20th century.

MONDAY, MARCH 23, 2009 AT 8:00 P.M.

Schermerhorn Hall, Room 501, The Frieda & Milton Rosenthal Auditorium

— *free and open to the public* —

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