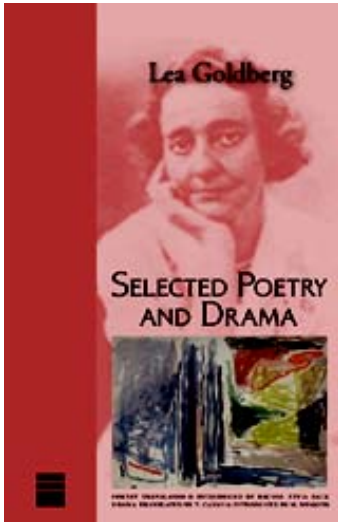


Lea Goldberg

Selected Poetry and Drama



Friday, February 24, Kent 628, 1-3

The Institute for Israel and Jewish Studies and MEALAC

Invite you to join us for a workshop of poetry and translation with Lea Goldberg's translator, Rachel Tzvia Back, in occasion of publication of Lea Goldberg's first book of English translations.

Lea Goldberg (1911-1970) is one of Hebrew poetry's most loved and cherished voices. She was born in Russia, and came to Palestine in 1935. She was a highly successful poet, children's author, theater critic, translator and editor. In 1952, she established the Hebrew University's Department of Comparative Literature, and was later awarded the Israel Prize.

Rachel Tzvia Back born in 1960 in Buffalo NY is the 7th generation of her family in Palestine. She studied at Yale, Temple and Hebrew University in Jerusalem, where she wrote her PhD dissertation on post-modern American poetry. Her collection of poetry entitled *Azimuth* was published in 2001 by Sheep Meadow Press, A new chapbook entitled *The Buffalo Poems*, a collection which records the heart-breaking cycle of violence and loss defining Israeli and Palestinian lives these last years, was recently published by Duration Press. Hers poetry has appeared in numerous journals in America and abroad. Her translations of Hebrew poetry into English have appeared in various volumes, including the Feminist Press anthology *The Defiant Muse: Hebrew Feminist Poems From Antiquity to the Present*. Led by *Language: the Poetry and Poetics of Susan Howe* was published in January 2002.